

With a variety of high end genres of filmmaking under my belt, I am looking to continue honing my skills as an all-round filmmaker with specialties in Producing, Directing and Cinematography. I have a huge passion for creating Documentaries involving humans and nature.

I have significant experience with long lenses, drones, gimbals, high speed, and low light systems working on my own projects as well as commissioned work. I'm confident with multiple camera systems and rigs. I've worked across a range of difficult environments including the sandy deserts of the UAE, tropical rainstorms in NSW Australia, windy coastal cliff edges in Sydney and onboard moving ships.

I have won 2x ACS Gold Awards for my Cinematography as well as multiple Film Festival Awards for Directing, Cinematography and Best in Category.

I think of myself as friendly and easy to get along with, but at the same time hardworking, dedicated, and professional. I handle high pressure and time sensitive conditions well. While I relish working alone, I also enjoy being part of a team. I can be patient, tenacious and diplomatic when those qualities are needed.

I have experience managing a team and working with senior staff throughout various levels of production.

I've appreciated my roles across a range of Documentary, Reality TV and Feature genres. I believe that one camera style can cross fertilise another, and sometimes different skills are needed within the same production.

Specialised skills

Field craft and filming Natural History	Filming in extreme conditions	Coastal Filming (Land)	Long Lens shooting	Directing
RAID Explorer 30m Open circuit Diver	Drone Operating and AROC holder	Gimbal Operating	High level of fitness	Producing

Technical and Creative

I am well versed with troubleshooting various electronic and mechanical components on camera systems, general filmmaking gear (grip and lighting) as well as various software and hardware issues within the Apple ecosystem. I have over 8 years experience working within the Adobe CC suite including Premiere Pro, Photoshop, After Effects and Audition.

I have worked directly with talent composing interview questions and conducting interviews, as well as operating multi-camera setups for interviews while handling the audio and lighting as well.

I have a passion for human lead stories around cultural change, as well as Natural History focused stories.

The combination of my camera skills and certificates (Drone, Scuba) along with my experience producing and managing talent and crew make me a sought-after asset to any production.

Work History 2021 - current

Outback Truckers 10 (2023-2024)

Documentary Series
Prospero Productions
Series Director: Simon Hill

Story Producer/Camera Op/Drone Op

Polar Bear (2023)

Wildlife Documentary Feature
Untitled Films
Director/Cinematographer: Abraham Joffe

Additional Camera Operator

The Powerful Owl (2021-2022)

Wildlife Feature Documentary (57 minutes)

Director/Producer/Cinematographer/Editor

Life With Bats (2021)

Wildlife Documentary (6 min)

Director/Cinematographer/Producer

The Brumby Project (2022)

Wildlife Documentary (16 minutes)

Sound Designer

Memoir (2020)

Nature short film (6 minutes)

Director/Producer/Cinematographer/Editor

God save the King (2023)

UK Documentary
Free Fish Films
Director: Richard Welch

Camera Operator

The Real Love Boat (2022)

Season 1 (Australia) & Season 1 (USA)
Eureka Productions
Cinematographer: Peter Vidulich

Camera Assist and Operator

Inspector Jamshed (2022)

UAE Disney+ Feature Film
Alter Films
Cinematographer: Mark Hobson (Hobz)

Camera Operator and 2nd AC

UAE DRAMA SERIES x3 (2021-2022)

Dreams Drawn By Dust (3x 30 min)
Scattered Barriers (3x 30min)
The House of Life (3x 30 min)
FilmGate Productions
Cinematographer: Susan Lumsdon

1st Unit B-Cam Op & 2nd Unit A-Cam Op

PERVERT (2019-2021)

Drama Series (8x 50 min)
Bow Before Me Productions
Director/Producer: Peita Jade Breese
Cinematographer: Susan Lumsdon

1AC & Camera Operator

Debugging Diversity (2019-2021)

Documentary Series (10x 25 min)
Director/Producer: Dan Draper

Camera Operator, Assistant Producer

Multiple short films and documentaries (see my portfolio via my website)

Director, Writer, Editor, Sound recordist, Producer, Photographer, Photo Editor, Motion Designer

QUALIFICATIONS and LICENCES

- Diploma in Screen : Film and TV - TAFE SA 2018
- Bachelor in Screen Production – AFTRS 2022
- Class C Drivers License
- Advanced 30 meter Scuba License
- RePL drone license (sub 7kg) – Australia
- Aeronautical Radio Operator Certificate
- Safeguarding Children Course and Working With Children Check

REFERENCES	
Richard Welch	+61 468 634 732
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Additional references available upon request.